

# AP ART SUMMER PACKET

## AP ART Summer project: Intro

**Congratulations** on selecting and being selected for the AP Studio Art Course next year. You will find this to be one of the most challenging and most rewarding courses offered in high school.

This summer you have the opportunity to set-up your year to be a great success by completing at least five summer assignments.

This year's AP Art requirements have an increased interest in documenting process.

**DOCUMENT EVERYTHING!  
SHOW YOUR WORK!**

**Please make sure these assignments are the most polished, confident art pieces you can possibly create!**

**Consider the 4 C's** for every AP ART assignment:

**Craftsmanship/Technique:** The development of artistic skill/control over art materials through deliberation and attention to detail.

**Composition:** Intentionally organizing art elements using the art principles to create a visually unified design.

**Communication:** Applying art knowledge and skill to express, identify, and evaluate ideas and feelings in artwork.

**Creative Process:** An approach to solving problems and expressing ideas in unique and personal ways.

## WHAT IS THE AP ART COURSE ABOUT?

The AP Studio Art courses are designed for students who are seriously interested in the practical experience of art. AP Courses and portfolios emphasize challenging, research-based curricula aligned with higher education expectations.

As in any college-level course, it is expected that

you will spend a considerable amount of time outside the classroom working on completion of assignments. Ideas for projects or solutions to problems should be worked out in a sketchbook both in class and outside of class. This is the most rigorous art course, so expect to work independently, work hard in and out of class, and grow as an artist.

## INSTRUCTIONAL GOALS OF THE COURSE

- (1) Conduct a sustained investigation through practice, experimentation, & revision
- (2) Skillfully synthesize materials, processes, and ideas, and
- (3) Articulate, in writing, information about one's work.

In this course, we will continually address your ability to recognize the quality of your work, your sustained investigation of a particular visual interest or problem

and your visual demonstration of your range of approaches to art making (composition and technique)

Please email [kbatti@rih.org](mailto:kbatti@rih.org) for feedback on your art and designs

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The AP Art and Design program consists of three different AP Portfolio Exams.

- AP 2D Art and Design
- AP 3D Art and Design
- AP Drawing

In the Fall, we will discuss the differences in the exams and you will determine which lens you would like your work assessed with.

**Your art for the AP ART Exam should be guided by inquiry-based questions.**

**Get in the habit of asking questions for your summer assignments so it is a habit later in the year.**

**Teacher Tip:**  
Get comfortable talking about the elements of art & the principles of design.

## SUSTAINED INVESTIGATION: HOW IS THE EXAM SCORED?

The Sustained Investigation is 60% of the portfolio exam score

Submit 15 images that demonstrate:

- Sustained investigation through practice, experimentation, & revision
- Sustained investigation of materials, processes, & ideas
- Synthesis of materials, processes, & ideas
- 2D/3D/Drawing skills

State the following in writing:

- Identify the questions that guided your sustained investigation
  - Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your questions
- Identify the • Materials used • Processes used • Size for each image

## SELECTED WORKS: HOW IS THE EXAM SCORED?

The Sustained Investigation is 40% of the portfolio exam score

Submit five works that demonstrate:

- Synthesis of materials, processes, and ideas

For each work, state the following in writing:

- Idea(s) visually evident (100 characters)
- Materials used, Processes used

The Selected Works are prepared and physically sent to the College Board reviewers. Five images are selected to be scored.

The Selected Works can be no larger than 18"x24"

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AP ART  
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project:  
**#1**

## #1 Inspired by Historical Art: SUBJECT IN AN ENVIRONMENT

Find inspiration from historical work by researching an art movement and finding commonalities in works of art from a specific art movement.

Using those visual or conceptual commonalities, make your own personal art.

### SUBMIT ON FRIDAY, SEPTEMBER 13

- Project #1
- At least 3 thumbnail sketches
- Process journal documentation
- At least 3 in-progress photographs

### DOCUMENT EVERYTHING!

### REQUIREMENTS

- Engaging composition.
- Fill the page.
- Minimum size of 9"x12"
- No name/signature.
- Write your name on the back.

## Before starting your art piece...

1. Create a folder with at least 5 researched images that inspire you from an art movement
2. Write a list of at least 5 things you notice are visually prominent in the works you researched
3. Write a sentence in your process journal about the context for the historical art
4. Sketch some ideas.
5. Draw 3 compositional thumbnail sketches
6. Select the most dynamic composition to develop

**Teacher Tip:**  
Research art you love.  
Find a subject matter that is  
not common in the researched  
art so that you have an  
unique visual response

## After completing your assignment...

1. Explain your artistic decisions:  
What is the idea that is driving this art piece? What materials, why? What processes, why?
2. What visual decision-making is evident in your final work?
3. Share how your creative decisions reveal your feelings about the topic.
4. Ask a question to further this inquiry. This can be a because/ but/ so question.  
How can you extend this exploration in future work?

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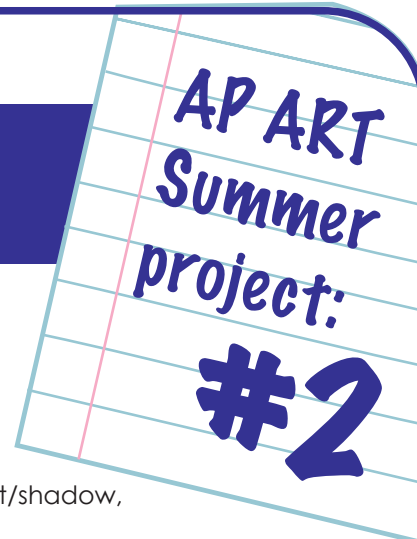
# AP ART SUMMER PACKET

## #2: Emotional:

### PORTRAIT OR FIGURATIVE IMAGE

Create a portrait or figurative image with strong emotion.

What amplifies emotion? Consider exaggerated value, color, forms, light/shadow, atmospheric perspective, focus/blurriness.



#### SUBMIT ON FRIDAY, SEPTEMBER 13

- Project #2
- At least 3 thumbnail sketches
- Process journal documentation
- At least 3 in-progress photographs

#### DOCUMENT EVERYTHING!

#### REQUIREMENTS

- Include a background.
- Fill the page.
- Include value/ tones
- The minimum size is 11"x14"
- No name/signature.

### Before starting your art piece...

1. Create a folder with at least 3 researched images of portraits/ figurative art that has emotion.
2. Write a list of at least 5 things you notice that express emotion in the works you researched.
4. Sketch at least 3 ideas.
5. Draw 3 compositional thumbnail sketches.
6. Select the most dynamic composition to develop.

**Teacher Tip:**  
Consider an unusual angle or gesture that expresses emotion. Consider using brushstrokes to express emotion.

### After completing your assignment...

1. Explain your artistic decisions:  
What is the idea that is driving this art piece? What materials, why? What processes, why?
2. What visual decision-making is evident in your final work?
3. Share how your creative decisions reveal your feelings about the topic
4. Ask a question to further this inquiry. This can be a because/ but/ so question.  
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**#3**

## #3 My Journey:

### ENVIRONMENT, SPACE, or LANDSCAPE

Draw from reference or direct observation to develop an image that suggests how you feel by your artistic and conceptual designs.

#### SUBMIT ON FRIDAY, SEPTEMBER 13

- Project #3
- At least 3 thumbnail sketches
- Process journal documentation
- At least 3 in-progress photographs

#### DOCUMENT EVERYTHING!

#### REQUIREMENTS

- Strong foreground, middle ground, background.
- Varied scale.
- Fill the page.
- No name/signature.

## Before starting your art piece...

1. Create a folder with at least 3 researched landscape paintings, photos, etc.
2. List 5 creative decisions that are evident in the researched images.
4. Sketch at least 3 ideas.
5. Draw 3 compositional thumbnail sketches.
6. Select the most dynamic composition to develop.

**Teacher Tip:**  
Even when working from observation, you can stylize your work and add your voice as an artist/designer

## After completing your assignment...

1. Explain your artistic decisions:  
What is the idea that is driving this art piece? What materials, why? What processes, why?
2. What visual decision-making is evident in your final work?
3. Share how your creative decisions reveal your feelings about the topic.
4. Ask a question to further this inquiry. This can be a because/ but/ so question.  
How can you extend this exploration in future work?

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**#4**

## #4: My Perspective: DIRECT OBSERVATION

Create an image of your favorite things from an unusual perspective in more than one artistic medium. Make sure the entire page is considered.

**SUBMIT ON FRIDAY, SEPTEMBER 13**

- Project #4
- At least 3 thumbnail sketches
- Process journal documentation
- At least 3 in-progress photographs

**DOCUMENT EVERYTHING!**

### REQUIREMENTS

- Include a background.
- Use more than one material
- Include value/ tones
- The minimum size is 11"x14"
- No name/signature.

## Before starting your art piece...

1. Try different set-ups. Walk around the set-up and find the most interesting angle.
2. Draw 3 compositional thumbnail sketches.
3. Try a close-up, try looking at it from above, shine a strong light to change the light and shadows.
6. Select the most dynamic composition to develop.

**Teacher Tip:**  
This is a great prompt  
for a college portfolio.

## After completing your assignment...

**WORK DIRECTLY**  
from what you see

1. What is the idea that is driving this art piece? What materials, why? What processes, why?
2. What visual decision-making is evident in your final work?
3. Share how your creative decisions reveal your feelings about the topic.
4. Ask a question to further this inquiry. This can be a because/ but/ so question.  
How can you extend this exploration in future work?

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#5

## #5 Explorer:

### ART INSPIRED BY YOUR INTERESTS

Make a list of 10 topics, subjects, ideas that you would like to investigate during the school year.

Select one topic/ theme/ subject and develop in your favorite media.

**SUBMIT ON FRIDAY, SEPTEMBER 13**

- Project #3
- At least 3 thumbnail sketches
- Process journal documentation
- At least 3 in-progress photographs

**DOCUMENT EVERYTHING!**

#### REQUIREMENTS

- Dynamic composition
- The minimum size is 11"x14"
- Fill the page.
- No name/signature.

### Before starting your art piece...

1. Make a list of 10 topics, subjects, ideas that you would like to investigate during the school year.
2. Create a folder with at least 3 researched images that share the topic you are interested in
2. List 5 ways to show your unique point of view on the topic
4. Sketch at least 3 ideas.
5. Draw 3 compositional thumbnail sketches.
6. Select the most dynamic composition to develop.

Teacher Tip:

**SHOW OFF YOUR  
STRENGTHS!**

### After completing your assignment...

1. Explain your artistic decisions:  
What is the idea that is driving this art piece? What materials, why? What processes, why?
2. What visual decision-making is evident in your final work?
3. Share how your creative decisions reveal your feelings about the topic.
4. Ask a question to further this inquiry. This can be a because/ but/ so question.  
How can you extend this exploration in future work?

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