

Ramapo Indian Hills

GRADE 10 Summer Reading



You can find magic wherever you look. Sit back and relax, all you need is a book!
-Dr. Seuss

Reading is pleasurable and worthwhile. It offers you the opportunity to travel, to explore new places, and to experience a variety of interesting people and events all from the comfort of your own space. At the same time, reading a good book gives you a chance to practice your comprehension skills, to sharpen your reading rate, and to expand your vocabulary. Reading gives you the best of both worlds!

***All English 2 Honors students are required to read the novel *To Kill a Mockingbird* by Harper Lee IN ADDITION TO any text of your choice. As this is a core text, please annotate this novel for the elements of narration (characters, setting, plot, conflict, themes, etc.) in addition to completing a one page reaction to it.**

Please read the directions below:

- **SELECT** a book that you have not read before. It may be an intriguing new work of fiction, that dystopian novel your friends are talking about, or even a work of nonfiction about a subject you want to explore. Choose something that interests you! Consider consulting with your current teacher, school or town librarian, parents, and/or peers to help you with the selection process. You may also consult the 'Book Selection Resources' at the end of this assignment.

- **ENJOY** the read! You may wish (though it is *not* required) to take notes on the elements of narration (characters, setting, plot, conflict, themes, etc.) so that you can recall key points of your reading. You may also make notes or comments about your own personal responses, observations, or questions about what is happening in the book.
- **REFLECT** on your reading. Once you finish the book, write a **one-page typed response. (Honors students--write one page per book, two pages total.)** Briefly explain why you chose the book and then offer some reaction to it. This might be a personal, creative, or academic response---you decide! The important thing is that your response demonstrates the thinking that you did as a result of the reading. Whatever you do, do not simply summarize the book! (*Work will be submitted through Turnitin.com, an anti-plagiarism site, so be sure your work is **original**.)
- **SHARE** with your teacher and peers. Your thoughtful response to the book and your ability to discuss it in class will be the subject of one of the first assignments of school year. Your English teacher will provide more details in the first week of school. Just be sure to come to class with your **book** and a **hard copy** of your typed response on **FRIDAY, SEPTEMBER 7, 2018**.

SO GRAB YOUR SUNGLASSES... AND HAPPY READING!!!!



BOOK SELECTION RESOURCES

*Parents are urged to assist students in their text selections by consulting reviews at amazon.com and bn.com for additional information. Please be aware that some of the contemporary titles depict mature and/or controversial topics. Families are encouraged to review titles carefully prior to students' text selection in order to choose the one that is the best fit for your student.

Websites:

<https://www.barnesandnoble.com/blog/teen/the-best-young-adult-books-of-2017/>

https://www.goodreads.com/list/show/43.Best_Young_Adult_Books

Suggested Titles:

(*These are merely suggestions! Feel free to choose a book that is not on the list.)

- *All the Light We Cannot See* by Anthony Doerr
- *Science Fair Season: Twelve Kids, a Robot Named Scorch-and What it Takes to Win* by Judy Dutton
- *Visions of Infinity: The Great Mathematical Problems* by Ian Stewart
- *The Truth: a Novel of Discworld* by Terry Pratchett
- *Behind the Beautiful Forever* by Katherine Boo
- *Feed* by M.T. Anderson
- *The Future of Us* by Jay Asher
- *Trail of Broken Wings* by Sejal Badani
- *The Curious Incident of the Dog in the Night-Time* by Mark Haddon
- *Invention of Wings* by Sue Monk Kidd
- *A Long Way Home* by Saroo Brierly
- *Quiet: The Power of Introverts* by Susan Cain
- *Extraordinary Means* by Robyn Schneider
- *I'll Give You the Sun* by Jandy Nelson
- *An Abundance of Katherines* by John Greene
- *Thunderstruck* by Erik Larson
- *Random Family* by Adrian Nicole LeBlanc
- *Saturday* by Ian McEwan
- *The Da Vinci Code* by Dan Brown
- *Room* by Emma Donoghue

