

Summer reading: *New York: The Novel* by Edward Rutherfurd

Please purchase or borrow a copy of Edward Rutherfurd's *New York: The Novel*. This novel will be used for summer reading and throughout the year in your A.P. U.S. 1 & 2 classes. For this summer assignment, you will need to read, annotate/highlight or take notes on the following chapters: *Chapter 1: New Amsterdam: 1664*, *Chapter 2: New York*, *Chapter 3: The Boston Girl: 1735*, *Chapter 4: The Philadelphia Girl: 1741*, and *Chapter 5: Montayne's Tavern: 1758*.

The following will be due in the second week of the school year, worth 30 points:

1. Answer the following essential questions for Chapters 1 through 3:

- a. *Chapter 1: New Amsterdam: 1664*: Compare and contrast Indian culture in the area around New Amsterdam with the Dutch, focusing specifically on a) their structure of government, b) society, and c) economy. Which part of Indian culture provided the starkest contrast to that of the Dutch?
- b. *Chapter 2: New York (1650-1707)*: What does the story of Quash, his desire for freedom, and his experience with the English planter tell you about the institution of slavery?
- c. *Chapter 3: The Boston Girl: 1735*: What insights did you gain about the roles established for women in New England colonial society?

Your responses should be typed, double-spaced, clear & concise and reflect your best formal academic work (proper spelling/ grammar, well-organized, intro/conclusion, thesis-based writing, and MLA works cited page). Please do not include direct quotes; only paraphrases. Your response to each essential question should be no more than one paragraph. The total page maximum for your essential questions (questions 1 through 3 combined, not including reading notes) should be 3 pages.

2. In addition to answering the above questions, provide reading notes for Chapters 4 and 5. Please make sure that your reading notes are compiled in a separate document, cited according to MLA conventions (incl. page number from the book), and include a MLA works cited page at the end of your submission. Attach these reading notes to your essential questions. Both will be submitted to Schoology.

The following will not be due during the second week of the school year, but will be incorporated into classwork and homework at the end of September or early October:

During our studies in September and October, be prepared to answer the following questions as features in homework/unit assignments when we study society and culture in provincial America (Unit 3 in Marking Period 1):

- ✓ *Chapter 4: The Philadelphia Girl: 1741*: In the chapter, the author writes that the followers of Wesley, Whitefield, and other Great Awakening preachers were concerned by certain aspects of society that they felt needed to be fixed or corrected. What parts of colonial society were targets for reform during the Great Awakening?
- ✓ *Chapter 5: Montayne's Tavern: 1758*: What do you think are the most significant descriptions of the economic and social class division in New York? Cite two (2) examples and explain your choices.